Constructive Feedback Sheet (3)

**Criterion 1**

Rate where and how well the writer locates the thesis of his/her extended/researched argument.

* Not at all
* Minimally well
* Moderately well
* Very well
* Extremely well

**Describe:**

**Assess:**

**Suggest (include any relevant suggestions to the introduction):**

**Criterion 2**

Rate how well/many reasons or premises the writer provides in support of his/her thesis?

* Not at all
* Minimally well
* Moderately well
* Very well
* Extremely well
* Only one reason
* Two reasons
* Three reasons
* Four reasons
* Five or more reasons

**Describe:**

**Assess:**

**Suggest (include any relevant suggestions to the criterion 2):**

**Criterion 3**

How well does the writer integrate evidence in the extended/research-based argument? Is it adequate and appropriate to support the reasons or premises?

* Not at all
* Minimally well
* Moderately well
* Very well
* Extremely well

**Describe:**

**Assess:**

**Suggest:**

**Criterion 4**

Rate how well the writer makes an effective use of citation, paraphrasing and summarizing when integrating evidence.

* Not at all
* Minimally well
* Moderately well
* Very well
* Extremely well

 **Describe: (In which paragraphs does the writer cite, paraphrase and summarize?)**

**Assess: (In your opinion, what is making the evidence integrated in the paragraphs effective or ineffective?)**

**Suggest: (What can you suggest the writer for further improvement in terms of integrating evidence?)**

**Criterion 5**

Rate how well the writer writes his/her paper without unconventional features. Do you see unconventional features in the writing (spelling, sentence structure, vocabulary, and so on) that interfere with reading? Identify in particular one of these features so the writer can focus on it for his or her revision.

* Not at all
* Minimally well
* Moderately well
* Very well
* Extremely well

**Describe:**

**Assess:**

**Suggest:**

**Additional Feedback:**

Please take the time to share a few overall thoughts with this writer about how you read his/her extended/researched argument as an audience member, what you felt was done well, and how this writer might improve this piece of writing.